

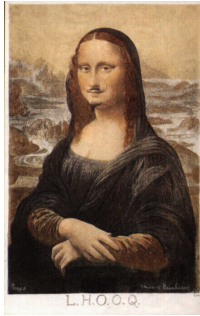
This final exam is formatted as an open book, take home exam. You have 24 hours to complete the exam. **Your exam must be returned to me via email (kimberly_phillips@sfu.ca) as a word document or PDF by no later than 5:30pm PST on Friday, April 14, 2023. Late exams will not be accepted.**

The exam is formatted to take maximum 3 hours to complete. Because it is open book, it is understood that you will have access to your lecture notes and textbook as reference materials. *However, we expect you to complete the exam in your own words.* Academic dishonesty, including plagiarism, is a serious offence. Please note: this exam contains two pages.

PART ONE: Image Comparisons (60 points – 20 points each)

Please build discussions around EACH of the three pairs of slides below. Consider why they have been paired together and develop a central theme for your discussion. Be sure to detail the specific context of each.

1.



and



2.



and



3.



and



PART TWO: Essay Questions (40 points – 20 points each)

Please select and respond to TWO of the following questions. Please avoid repeating examples, and do not draw from the images listed in Part One of this exam.

1. Using examples from two different art movements, explain how and why *everyday life* became a critical tool for twentieth-century avant garde artists.
2. Discuss 2 different examples of how and why sculpture undergoes significant transformation after the middle of the twentieth century.
3. Give two examples of artwork informed by “second wave” feminism. Describe how the work aligns with these feminist concerns, why those concerns were urgent, and how they might also be critiqued.

BONUS QUESTION (10 flat marks)

In two to three sentences, describe the art movement that resonated with you most poignantly this term, and why.